

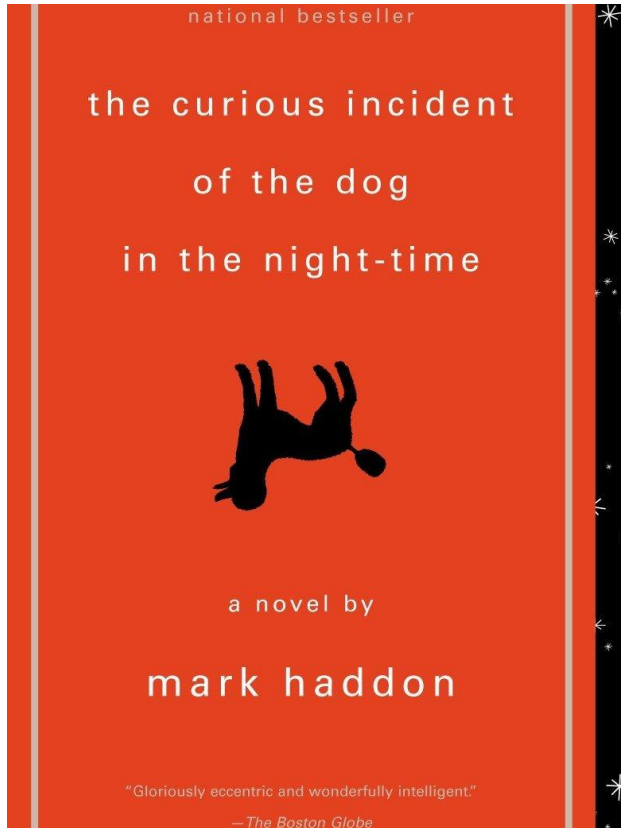
English 218 Introduction to Literature

Lesson: April 9, 2020

Learning Targets

- Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.
- Evaluate the impact of the author's choices regarding how to develop and relate elements of a text.

Bell Ringer:



We have talked about types characterization and some ways an author develops a character. Characters may or may not employ dialogue. Specifically consider Haddon’s use of dialogue in this novel. Would you call it minimal, moderate or substantial? What is your opinion of Haddon’s use of dialogue in this book?

****Start a document to record your response to this and the work which follows on later slides.**

Learn

In our study of short stories, poems and drama, we have discussed various aspects of author's style (remember the S in TWIST). Dialogue is one aspect of author's style. Haddon's use of dialogue can be described as moderate; it is there for a reason, but is often not his main tool. Much of this novel is Christopher's narration, which could also be considered inner monologue. Review your notes on the use of dialogue. How is dialogue used in literature? What is the purpose of dialogue in literature?

Consult this document for a little more in-depth information on the various purposes of dialogue in literature. Take notes, as needed, to use in responding to the prompt which follows.

[Purposes of Dialogue in Literature](#)

Practice: Read and Write

- Use the pdf of this wonderful novel to continue your reading - pages 46-60 - then respond to the prompts which follow. The pages are the numbers associated with this pdf, as indicated at the top. [Mark Haddon The Curious Incident of the Dog in the Night-Time](#)
- After reading, **review** again the possible purposes of dialogue in literature, as described on the Google document and in your notes. **Choose three** as a sort of “top three” list of the purposes of dialogue in this particular novel. In other words, why and how does Haddon employ dialogue in *curious incident*? Write a two-to-three paragraph short essay about Haddon’s use of dialogue, referring to your “top three” list and citing the text at least once.

Response Criteria

(Answers will Vary)

- Check your written response to make sure it meets the following criteria:
 - **Did you write in complete sentences?**
 - **Did you use standard conventions (spelling, punctuation, grammar)?**
 - **Did you answer the questions?**

Sample Appropriate Response:

Bellringer - conjecture - responses will vary.

Essay - responses will vary, according to which “top three” purposes of dialogue are chosen. This is an example of a good essay response. Remember all conventions and MLA format when writing your essay.

[Sample Essay](#)

If you want to learn more...Additional Resource:

If you want to learn more about the setting of this novel, check this out: [Swinden, North Yorkshire](#)

